

Talent Show/Contest Registration Form

Participant Name:		
Guardian's Name (if participant under 18	yrs):	
Age: (if group submission	, form must be con	npleted by each group member)
Phone Number:		
Email:		
Act/Talent Description:		
Commerce, Inc. (hereinafter referred to as 'expressly reserves, to make such rules and	"Festival Management d regulations as it shal to time, which shall go	entation of the Camdenton Area Chamber of ") which shall have the right, which it hereby Il deem advisable for the success of the Festival, and overn the proper conduct of said Festival and the etation, and construction of said rules and
Inc., and the Camdenton R-III School Distr	rict, their respective go	mless Camdenton Area Chamber of Commerce, overning boards, officers, agents and employees property loss, or property damage sustained by the
By signing below you agree to the rules ar have read the Show/Contest details page	_	ned above and are acknowledging that you s registration form.
(Authorized Signature of Participant or Guardian)	(Date)	
I authorize CACC to charge my Card [Visa, MasterCa	ard, AMX or Discover] \$	
□ Credit	□ Debit	
Card No:	Exp Date:	security code (on back)
Please sign and return this form with payment to the Camd	lenton Area Chamber of C	Commerce, PO Box 1375, Camdenton, MO 65020. If you have

Dogwood Festival Talent Show/Contest Details

-Complete the Registration form, pay the \$20 entry fee, and provide a submission video prior to the March 8th, 2024 deadline

Entry: Acts must submit an entry form along with the entry fee. Participants may either register online or complete a paper entry form. The fee is \$20 and Entry fees are non-refundable. Checks should be made payable to the Camdenton Area Chamber of Commerce. Returned checks are subject to a \$20 service charge. Participants will submit a video submission (up to 5 minutes long).

Divisions: All acts compete in one of the two different divisions. The Youth Division is open to acts aged 5 years through 13 years old. The Post-Youth Division is open to acts 14 years of age and up. In cases where the act consists of a group of people, choose the division that is appropriate for the majority of the group members. Contestants' age at the submission date determines which division an act competes in.

Eligibility: The contest is open to all amateur entertainers. Professionals are NOT permitted to compete. This includes Union musicians and anyone who's principal source of income is from their talent. Compensation for performing at weddings, etc. does not constitute a principal source of income.

<u>Judging</u>: Judges' decisions are final, and scores are not released to acts or to the public.

Acts will be judged on:

- Quality of performance
- Stage Presence
- Entertainment Value

All submissions must be considered PG and will be reviewed by a panel of judges. The top 10 performances (ideally 5 from each division) will be invited to participate in the Talent Show and perform live on the Dogwood Festival entertainment stage on Thursday, April 25th between 6p-8p PLUS will be featured in the 2024 Dogwood Festival printed event program distributed lake wide.

Talent Show Voting for 1st place will consist of the following:

Youth Division (5-13yr) – People's Choice Voting (\$1.00 per vote); act with the most \$ collected wins Post Youth Division – Best judged score based on the judging scoring categories outlined above

Winners receive:

First-place winners from both divisions will perform the following evening as the opening act (Friday, April 26th at 6 pm) plus will be featured in the 2025 Dogwood Festival printed program.

<u>Time Limit:</u> Time limit is four minutes (this includes any spoken intros by the act). Points will be deducted for acts going over the allotted time. Acts are allowed to perform a medley of songs, but the performance must remain within the four-minute time limit.

SOUND AND ACCOMPANIMENT:

All acts are required to use the sound system and sound technician provided by the Dogwood Festival. The festival provides microphones, all other instruments and amplifiers must be provided by act, if needed.

Recorded accompaniment: Vocalists may use recorded accompaniment, provided it contains instrumental accompaniment ONLY; absolutely no vocals are allowed on the recording.